

BROADCASTING STATION HISTORY RECORD

First licensed AUGUST 10, 1979

Call Letters KMMZ

Station Location GREYBULL, WYOMING

ROBERT D. ZELLMER and MARJORIE M.ZELLMER dba KMMZ BROADCASTERS, INC.

Transmitter Location 2.7 miles S. of Greybull along hwy. 16/20 Greybull, Wyoming

Main studio location Same as TL

Authorization Record

THE RESERVE OF THE PERSON NAMED IN		ZOTION RECOID	
File No.	Granted	Facilities	Expires
BP-21,032 CP FOR A NEW STA		1140KHz. 5kW Daytime	3-16-8
BP-21,032 (1)	5/7/79	CALL LETTERS ASSIGNED & EBSA ISSUED	
BL-790507AL(L)	8-10-79	Lic. to cover BP-2103 AM Station	2 for NEW 10-1-80
BP-800515AF (L)	1-27-81	The same of the sa	TIME 1-27-82
BR800415UB (S) BP-800515AF	9-30-80	RENEWAL OF LICENSE	10-1-83
(L)	1-2/-81	SUPERSEDE TO CORRECT TO DIRECTIONAL ANTENNA DAY	IE NON-

Form BC-126 (Back) December 1978

APPLICATION RECORD - BROADCASTING

Call Letters KMMZ NEW

Name
Robert D. Zellmer and Marjorie M. Zellmer dba KMMZ Broadcasters
Greybull, Wyoming (PO P.O. BOX 466, Wray, Colorado 80758

File No.	Dated	Application for	Acti Nature	On Date	
R&F PN FILED	10-7-77	Construction permit for new Standard broadcast station on: Frequency: 1140KHz Power: 5kw Hours of operation: Daytime trans CCA AM-5000D TL&SL 2.7 miles South of Greybull along Highwa Greybull, Wyoming 44 27 01 108 02 56 ATTY: ENGR:		3-16-79	
AMENDED Amended		8 articles of Incorporation and by-laws 9 re: communities to be served F.C.C WASHINGTON, D. C.			

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call Letters

Letters K.M.M.Z.

Name ROBERT D. ZELLMER AND MAJORIE M. ZELLMER DBA KMMZ BROADCASTERS
GREYBULL, WYOMING

	File No. ETTER DATED: RESS (0)		Application for Filed by Robert D. Zellmer Request for Dual Cas: GREYBULL-BASIN, WYOMING.	Nature	
ľ		JUN 1 1 1979		Gr.	9-11-79
ı	BL-790507AL R & F PTA PRESS	5-7-79 5-25-79	Lic. to cover BP-21,032 for NEW AM STATION	GRANTED	8-10-79
	BP-800515AF (C)	6-30-80		GRANTED Con'd	1-27-81
	BR 800415 UB PRESS	JUL 1 8 198	RENEWAL OF LICENSE	GRANTED	9-30-80
			F.C.C WASHINGTON, D. C.		

APPLICATION RECORD-BROADCASTING

1140 kHz

Call Letters: K M M Z

#3

Name: KMMZ BROADCASTERS, INC.

Station Location: GREYBULL, WYOMING

File No.	Date	Description	Action and Date
BL-810414AB R & F PRESS MAR 2 2 19	4-1-81	Lic. to cover (BP-800515AF as mod.) Atty:	
			Form BC-121 Morch 1979

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional h andwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

